

During film production it is easy to amass huge amounts of footage spanning many camera cards. For this reason professional productions will often employ a DIT (Digital Image Technician), a person responsible for organising, downloading and prepping all of the camera footage for the film editor.

Though smaller productions may not employ such a person, it is still vitally important that the camera footage is organised suitably prior to the film editor receiving it. Being organised on the shoot will save a lot of time further down the line in post-production, and will enable the film editor to focus on creating the production rather than working a search and rescue mission in trying to locate and deal with missing or damaged footage.

Once your footage has been shot to a digital camera card there are various software applications that can be used for copying, verifying and backing up your camera card data safely to a portable hard drive, so that it is ready to be handed to the film editor. One such software application is SHOTPUT Pro.

SHOTPUT Pro allows you to safely copy your digital camera cards to a portable hard drive and automatically organise the footage into a logical folder structure, *e.g the location and day of when the footage was shot* making it much easier for the film editor to locate and deal with. SHOTPUT Pro will also verify each of the camera files it copies alerting the user to any files that may have become corrupt.